

GLOC

HISTORY AND ORIENTAL STUDIES,
CURRICULUM GLOBAL CULTURES (GLOC)

Global Cultures Curriculum is intended to be a radically new approach to the humanities. Students are invited to critically analyse the “shock of the global” that is shaping our lives and societies and to abandon the traditional Eurocentric and state-centred approaches and methodologies. Hybridisation among methods and research fields, experimentation of new forms of interaction between academics and students, and a strong emphasis on cross-cultural and transnational connections are all essential elements for a new critical perspective in the study of past and present academic discourse.

GLOC

SECOND CYCLE DEGREE PROGRAMME/MASTER
UNIVERSITY OF BOLOGNA

ACADEMIC COORDINATOR:
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TUITION FEES: about € 2,500/year



corsi.unibo.it/2Cycle/GlobalCultures

Facebook Fan Page: www.facebook.com/globalcultures.unibo/

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ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
SCHOOL OF ARTS, HUMANITIES AND CULTURAL HERITAGE

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GLOBAL BOLOGNA CULTURES

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COURSE STRUCTURE	
First year	ECTS
WORLD HISTORY (Integrated Course): THEORY AND METHODOLOGY; EUROPE IN WORLD HISTORY	12
OCEANIC STUDIES (Integrated Course): ATLANTIC AND GLOBAL HISTORY OF MODERN POLITICAL CONCEPTS; INDIAN OCEAN HISTORY	12
HISTORICAL ANTHROPOLOGY AND EARLY MODERN GLOBALIZATION	6
GLOBALIZATION AND ITS MALCONTENTS (Integrated Course): CONFLICTS AND INEQUALITIES IN THE NEOLIBERAL ERA; GLOBAL HEALTH AND SUFFERING	12
GEOGRAPHIES OF GLOBAL CHALLENGES	6
SENIOR SEMINAR IN GLOBAL HUMANITIES	6
DIGITAL HUMANITIES: SOURCES AND METHODS	6
Second year	ECTS
Three electives (6 ECTS each) among the following list: - ETHNICITY AND IDENTITY IN THE GREEK WORLD - ROME AND THE UNIVERSAL - CROSS-CULTURAL ENCOUNTERS IN THE MEDIEVAL WORLD - HISTORY OF CULTURAL EXCHANGES IN THE MODERN AGE - GLOBAL HISTORY OF THE LONG NINETEENTH CENTURY - HISTORY OF COLONIAL AND POST-COLONIAL SPACES	18
One elective (6 ECTS) among the following list: - INTELLECTUAL HISTORY OF COLONIAL AND POST- COLONIAL SOUTH ASIA; - NARRATIVES ON OTHERS AND SELF IN ARAB CULTURE; - COLONIALISM AND AFRICA; - POLITICS OF CONTEMPORARY ASIA.	6
One elective (6 ECTS) among the following list: - CHRISTIANITY IN A GLOBAL CONTEXT; - CRITICAL THEORIES OF CONTEMPORARY CAPITALISM; - FEMINIST CRITIQUES OF POLITICAL AND SOCIAL THOUGHT; - GEOGRAPHY AND COGNITION OF EUROPEAN TERRITORY.	6
ELECTIVES	6
FINAL EXAMINATION (DISSERTATION)	24

Description

In line with research fields such as world and global history and post-colonial studies, Global Cultures gives a global outlook on the humanities. "Global" is not solely a synonym of "world-wide," a dichotomy of the past and present, or limit our research to a particular geographical scale. Rather, the term encompasses systems and processes of displacement and disorientation of Eurocentric and methodological nationalism still dominant in contemporary academic discourse. Bridging together a unique cultural and pedagogical interaction among its teachers, this programme offers an interdisciplinary dialogue among three main research fields: history, anthropology, and critical theory. During the first year, students will acquire fundamental methodological tools in order to critically analyse the dynamics of the global age. The following year, students will develop a custom programme of study according to their interests along three main research lines: history studies (from ancient to contemporary), non-Western cultural traditions, and political and social thought. These topics will drive students' research forward and culminate in an original dissertation. The programme strongly emphasizes experimentation of new research tools and methods of teaching, with faculty research directly available to students in the form of seminars, labs, guided individual research, etc., and with a special focus on new opportunities offered by the increasing digitalization of the humanities. As a member of a small graduate cohort admitted each year, students will join a close-knit and dynamic community with global research projects that incorporate diverse media and methods.

Requirements

Global Cultures is a master's degree taught entirely in English. Students are required to possess a minimum standard of B2 or equivalent. Selections will be made on the basis of an applicant's academic record, application and interview. Prospective students are expected to be familiar with instruments, languages, and modes of research in the humanities. They must also possess a critical view and insight into the past, and to be aware of the dynamic nature of historiography and academic discourse under the larger frameworks of time and culture. Students familiar with comparative methods, spatial, chronological and thematic approaches toward historiographical research are encouraged to apply. Students must also have the ability to communicate orally and have strong English writing skills.

Career opportunities

The master's degree in Global Cultures is designed for students seeking a career with an international dimension. Its interdisciplinary focus is particularly adapted for people seeking a career path in international organisations, NGOs, industries and companies specialised in export, media and communications, as well as museums and cultural institutions. The programme will also prepare students for further studies at the Ph.D. level and academic or professional careers in leading universities or other research-oriented organisations in the public and private sectors.